

HUNTING BEARS

As recorded by Radiohead
(From the 2001 Album AMNESIAC)

Transcribed by Kyle Leggitt

Music by
Arranged

A Verse

♩ = 94
N.C.

1

Gtr I *mp*
let ring

T
A 0 2 7 (7) (7) 0 2 5 7 5 0
B 0 2 0 7 0

H sl.

N.C.

5

let ring

T
A 2 (2) 0 2 7 (7)
B 2 (2) 0 7 (7)

H sl.

N.C.

9

let ring

T
A 0 2 5 7 5 0 2 (2)
B 0 2 0 7 0

H sl.

B Chorus

Dsus2

A5/D

F/D

13

let ring

T
A 10 (10) 0 9 (9) 10 9 10 12 12 10 12 (12) 0 10
B 0 10 0 9 (9) 10 12 12 10 12 (12) 0 10

H H

Gtr II *mp*

T
A
B 5 (5) (5) (5) (5)

18

let ring

T 10

A 9 10 (10)

B 0 0 (0)

T

A

B (5) (5) (5)

C Verse
N.C.

The image displays a musical score for the piece "The Wind" by George Gershwin, specifically a section featuring a guitar solo and piano accompaniment. The score is written for guitar and piano, with the guitar part in the upper system and the piano part in the lower system.

Guitar Part:

- The guitar part is written in standard notation on a single staff.
- It begins with a melodic line in the treble clef, featuring eighth and quarter notes, followed by a long, sustained note (indicated by a dashed line) with the instruction "let ring".
- The notation includes various fret numbers (0, 2, 7, 5, 7, 5) and techniques like "H" (harmonic) and "sl." (slide).

Piano Part:

- The piano part is written in standard notation on a grand staff (treble and bass clefs).
- The left hand (bass clef) plays a simple harmonic accompaniment, with notes corresponding to the guitar's fret numbers (0, 2, 7, 5, 7, 5).
- The right hand (treble clef) plays a melodic line, often mirroring the guitar's melody, with notes corresponding to the guitar's fret numbers (0, 2, 7, 5, 7, 5).

Performance Instructions:

- The instruction "let ring" is written above the guitar staff, indicating that the sustained note should be allowed to ring out.
- The instruction "H" (harmonic) is written below the guitar staff, indicating that the player should use natural harmonics.
- The instruction "sl." (slide) is written below the guitar staff, indicating that the player should slide between frets.

N.C.

26

let ring

let ring

T
A 2 (2)
B

0 0 2 0 7
H sl.

T
A (7)
B (7)

N.C.

30

let ring

let ring

T

A

B

0 0 2 0 5 7 5 0 2 (2)

H sl. sl.

T

A

B

7 (7) 10 (10) 12

D Chorus

Dsus2

A5/D

F/D

34

let ring

let ring

H H

let ring

A5/D

39

let ring

T 10

A 9 10 (10)

B 0 0 (0)

T

A 9 (9) 12 (12)

B 10 (10) 10 (10)

E Outro

N.C.

1

let ring

T
A
B

0 0 2 0 7 (7)

H sl.

T
A
B

5 (5)